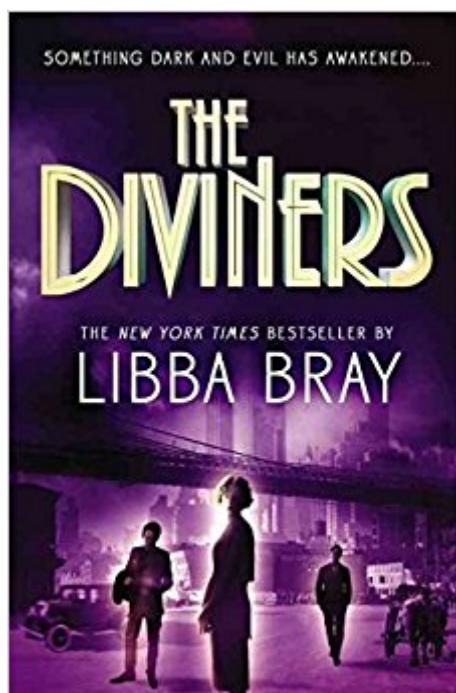


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# The Diviners



## Synopsis

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is positively ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfurl in the city that never sleeps. And unknown to all, something dark and evil has awakened....

## Customer Reviews

Gr 10 Up-Set in 1920s New York City, this literary tour-de-force from Printz Award-winner Bray offers grand themes, complex characters, and suspense. After her secret gift for divining information from objects lands her in trouble, 17-year-old Evangeline O'Neill is sent from Ohio to live with her uncle, who runs a museum specializing in folklore and the occult in Manhattan. Evie is a quintessential flapper: not really bad, but rebellious and yearning to fly free of her Babbitt-like existence. Although she starts out her new life like the party girl she was back home, her pursuits become more serious when her uncle is asked to help solve a series of strange murders. She crosses paths with Memphis Campbell, a black numbers runner in Harlem, whose power to heal by laying on hands failed him when he tried to save his mother. Other characters include a homosexual composer who meets people in dreams, a Ziegfeld girl with a past, a pickpocket searching for his family, and a young research assistant with his own secrets. Bray develops each of these characters and their gifts, gradually bringing them together in a chilling and thrilling battle with Naughty John, a paranormal serial killer. Over the course of the novel, people (mainly good) smoke, drink, and use other illegal substances. These peccadilloes are contrasted with the values of the hellfire-and-brimstone cult that spawned Naughty John. The compelling and dramatic supernatural plot explores self-actualization, predestination, the secrets everyone hides, and, of course, good versus evil. An absolutely terrific read and, thankfully, the first in a planned series.-Nina Sachs, Walker Memorial Library, Westbrook, ME  
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A Publishers Weekly Best YA Book of the Year A School Library Journal Editor's Choice A Kirkus Best YA Book of the Year ALA Popular Paperback for Young Adults A Top Ten Best Book of the Year for Teens A Library Journal Best YA Book for Adults An Andre Norton Award for Young Adult Science Fiction and Fantasy Finalist "The Diviners delivers an addictive and terrifying story of young New Yorkers investigating a rash of occult-based murders. Bray sustains a breathless energy throughout this ambitious series-starter, deftly evoking the exuberance of 1920s city life and the evil lurking beneath it." — Entertainment Weekly\* "1920s New York thrums with giddy life in this gripping first in a new [series] from Printz winner Bray... The intricate plot and magnificently imagined details of character, dialogue and setting take hold and don't let go. Not to be missed." — Kirkus (starred review)

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